

The Adventures of Albert Fish

I. Dear Mrs. Budd

For Ensemble de Sade

Matt Marks
4/09

Text:
Albert Fish

Spoken: **Very Slow** ♩=60 *mp* Less, as if trying to remember

Male Voice: Dear Mrs. Budd. On Sun-day June the Third Nine-teen__twen-ty eight__ 1

Piano: Pedal ad lib. *pp*

Clarinet in Bb: **Very Slow** ♩=60 *p*

Violin: Trem. Solo *p*

Viola: *p*

Violoncello: *p*

6 *intoxicatedly* *Afterthought* **A** *A bit faster* ♩=80 *poco accel.* *rit.* *mf*

M.V.: called on you_ at four__ o' six west fif-teen-th street__ Brought you pot cheese And straw - be - rries straw - be - rries__ straw - ber__ rries.

Pno.: *pp*

Cl.: *A bit faster* ♩=80 *poco accel.* *rit.* *pp* *cresc.*

Vln.: Norm. *pp* *cresc.*

Vla.: *pp* *p cresc.*

Vc.: *pp* *p cresc.*

A Tempo **B Suddenly Faster** $\text{♩} = 50$ **Rit. back into tempo** **Tempo Primo** $\text{♩} = 60$

M.V. *p* We had lunch Grace Grace sat in my lap and kissed me (laugh) kissed me I made up my mind. 1

Pno. *p* *mp* 6

Cl. *sub.p* *sub.pp* *mp* *p* 3 3

Vln. *sub.p* *mp* *p* 6 6

Vla. *p* *mp* *p* *cresc.* 6 6

Vc. *mp* *mf* *p* 6 6

C Bright, Upbeat $\text{♩} = 106/\text{♩} = 160$ *rit.* *mf* Mocking

M.V. made up my mind to eat her On the pre - tense On the pre - tense of

Pno. *mp* 6 6 6

Cl. *mp* *p* 6 6 6

Vln. *mp* *mp* pizz arco

Vla. *mp* *mp* pizz arco

Vc. *mf* *mf* pizz arco

22

M.V. *mf* ta__king her ta__king her to a par - ty par - ty *f* You_ said yes You_ said

Voice: *mf* ta__king her *p* to a par - ty par - ty *f*

Pno. *mf* *p* *f*

Cl. *mf* *mp* *f*

Vln. *mf* *mp* *f*

Vla. *mf* *mp* *f*

Vc. *f* *mf* *ff*

==

31

M.V. *mf* ye - s Yes She_could go Yes She_could go to a par - ty to a par - ty I took her

Pno. *sub. ff* *sub. mf*

Cl. *sub. ff* *mp*

Vln. *pizz.* *arco* *p* *sub. mf* *pizz.*

Vla. *pizz.* *arco* *p* *sub. mf* *arco*

Vc. *pizz.* *arco* *p* *sub. mf*

D Melodramatic

39

M.V. *f* *mf*
to an emp - ty house in West - che - ster I took her to an emp - ty house al - rea - dy picked out

Pno. *mp*

Cl. *mf* *sub.p*

Vln. *arco* *mf*

Vla. *f* *pizz* *mp*

Vc. *pizz* *mf*

45

M.V. *f*
You said yes You said yes yes She could go to an emp - ty house al rea - dy picked out in West - che - ster

Pno. *mf* *mp*

Cl.

Vln. *pizz* *arco* *mf* *pizz*

Vla. *arco* *mf*

Vc. *arco*

Slower at first

E $\text{♩} = 90$

poco rall. poco accel.

M.V. 51

When_ we got there When_ we

Pno.

Cl.

Vln.

Vla.

Vc.

mp

p

arco

pp

mf

A Tempo $\text{♩} = 106$ *mf*

58

got there I told_ her to told_ her to I told her to_ re-main out - side out - side She_ picked

Pno.

Voice: Prickly

out - side out - side *mp*

mf *p* *p*

A Tempo $\text{♩} = 106$

Cl.

mf *mp* *p* *p*

Vln.

pizz. arco *mf* *p* *pp* *mp*

Vla.

pizz. arco *f* *mp* *pp* *mp*

Vc.

pizz. arco *f* *mp* *p* *mf*

68

M.V. *rit.*
wild-flowers She... picked wild flowers I went up-stairs went up-stairs and stripped all my clothes off

Pno. *mf* *descresc.*

Cl. *rit.* *sub.f* *mf* *descresc.*

Vln. *f* *arco* *mf* *descresc.*

Vla. *f* *arco* *mf* *descresc.*

Vc. *sub.fff* *f* *descresc.*

76 **F** *Slower* $\text{♩} = 72$
mf Defensively, explanatory

M.V. I knew if I did not I would get her blood on them if I did not I I would get her blood on them if I did

Pno. *Legato* *mp*

Cl. *mp*

Vln. *p*

Vla. *p*

Vc. *p*

81

M.V. *rit.* *mp*

I knew I would get blood on them I I would get her blood on them When

Pno.

Cl. *rit.* *descresc.*

Vln. *descresc.* *sub pp*

Vla. *descresc.*

Vc. *descresc.*

86

G *Tempo Primo* *Touching* *mp*

H *Rock Ballad* *mp*

M.V. all was rea - dy I went to the win - dow and called her Then I hid in a clo - set un - til she was in the room

Pno. *p* *mp*

Cl. *Tempo Primo* *Touching* *mp* *Rock Ballad* *mp* *pizz*

Vln. *p* *mf*

Vla. *mp* *arco* *mp*

Vc. *mp* *pizz.* *mf*

93 *mf* **Slight Accel.**

M.V. When she saw me all na - ked she saw me all na - ked she be - gan to cry and tried to run down the stairs

Pno. *mf*

Cl. *mf* **Slight Accel.**

Vln. *mf*

Vla. *mf*

Vc. *arco* *gliss.*

100 **I A Little Faster** $\text{♩} = 56$

M.V. I grabbed her I grabbed her and she said she would tell her

Pno. *mf* *sim.*

Cl. *p* **I A Little Faster** $\text{♩} = 56$

Vln. *f* *sim.*

Vla. *mf*

Vc. *f*

105

M.V. *f* *3* *3*
mo-mma she would tell her mo-mma I - grabbed her I - grabbed her and_____

Pno. *f* *ff*

Cl. *mf*

Vln. *ff*

Vla. *f*

Vc. *ff*



109 (laughing to yourself) *rit.* Cherishing the memory

M.V. *cresc.* she said she would tell her mo-mma and... she said she would tell her mo-mma she would tell her

Pno.

Cl. *rit.*

Vln.

Vla.

Vc.

J Tempo Primo
♩=60

113

M.V. *mo-mma* *mp* First I stripped her na ked_ How she did kick_bite and scratch_

Pno. *sub.mp* *p*

Cl. *p* *dim.* *pp* *arco*

Vln. *sub.mp* *dim.* *pp*

Vla. *mp* *dim.* *pp*

Vc. *sub.mf* *dim.* *p*



K Relaxed
♩=90

118

M.V. *rit.* *mf* Running out of breath Sudden Rush of Warmth *mp* Then I cut her in small

Pno. *mf* *mp* Then I cut her in small

Cl. *rit.* *p* *Relaxed* *♩=90*

Vln. *mf* *p* Sudden Rush of Warmth

Vla. *mp* *p*

Vc. *p* *p*

123

M.V. *8* pie - ces so I ² could take my meat_ to my_ room Cook ² and eat it_ to my_ room I ⁴ cut her in small

Pno. pie - ces

Cl.

Vln.

Vla.

Vc.



127

M.V. *8* pie - ces so I ² could take my meat_ take my ² meat_ to ² my ² room_ Cook ⁴ and_ *mf*

Pno. *mf*

Cl.

Vln. *f*

Vla.

Vc.

131

M.V. *f* eat it _____ Cook ⁴ and eat it _____ Cook ⁴ and

Pno. *f*

Cl. *f*

Vln. *ff*

Vla. *ff*

Vc. *ff*

133

M.V. *ff* eat it _____ Cook ⁴ and eat it _____ Cook ⁴ and *mp* eat it How

Pno. *ff*

Cl. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

L Tempo Primo ♩=60

L Tempo Primo ♩=60

sub *p* Voice: How

p Voice: How

p

Rubato Creepy, with bared teeth

M **A Tempo** Warm

M.V. 136 *p* Defensively reiterating Warm
sweet and te-n der_ roa sted in the o - ven_ It took me_ nine days to ea - t her_ She died a vir-gin She died a vir-gin

Pno. Warm *mp*
Voice: She died a

Rubato **M** **A Tempo** Warm

Cl. Voice: She died a vir-gin She *mp*

Vln. sweet and te-n der_ roa sted in the o - ven_ It took me_ nine days to ea - t her_ Clar:

Vla. sweet and te-n der_ roa sted in the o - ven_ It took me_ nine days to ea - t her_ Clar:

Vc. Voice: She died a vir-gin She Clar:

142 sitting back down to the letter *rit.* *f*

M.V. She died a vir-gin

Pno. *pp* *mf*

Cl. *sub.p* *mf* *rit.*

Vln. *p* *pp* *sfp*

Vla. *p* *pp* *sfp*

Vc. *mp* *p* *sfp*

II. Man of Passion

from The Adventures of Albert Fish

Lyrics by Albert Fish

Matt Marks

Cold
♩=92

Male Voice

Clarinet in B♭

Violin

Viola

Violoncello

Piano

Static, non-musical

pp

Static, non-musical

pp

Cold
♩=92

mp

8

A

Voice

Cl.

Static, non-musical

p

Static, non-musical

pp

p

mp

A

Pno.

8vb

15

Voice

Cl.

Vln.

Vla.

Vc.

Pno.

(8).....

22

Voice

Cl.

Vln.

Vla.

Vc.

Pno.

(8).....

B Flamboyant, yet serious
f
I am a man of

mf

mf

f

B

30

Voice

pa - ssion I am a man

Cl.

tr

p *mf* *p* *mp* *mf*

Vln.

sub.mp *mf* *sub.mp* *mf*

Vla.

mp *mf* *mp* *mf*

(Trem.) Norm. Trem. Norm

Vc.

mp *f* *mp* *mf*

Pno.

mp *mf* *mp* *mf*

39

Voice

I am a man of pa - ssion You don't know what that

Cl.

mp *sub.mp*

Vln.

sub.p *4:9* *4:9*

Vla.

sub.p *4:9* *4:9*

pizz.

Vc.

sub.mp

Pno.

4:9 *4:9* *mp*

C

45

Voice

means un - less you are my kind my kind

Cl.

Vln.

Vla.

Vc.

Pno.

51

D ♩ = ♩ (♩=61)

Voice

mf

You don't know what that means un - less you are my kind my kind

Cl.

Vln.

mp

Vla.

mp

Vc.

mf

Pno.

D ♩ = ♩ (♩=61)

mf

67

8

Voice

cresc. *mf* *mp*

some ol - der boys who caught a horse in a slo - ping field They got the horse

Cl.

poco a poco dim. *pp* *ppp*

Vln.

mf *Insistent*

Vla.

mf *Expressive*

Vc.

pizz. *pp*

Pno.

p *G* *Delicate*

77

8

Voice

up a-against a fence down at the bo - ttom and tied him up

Cl.

pp

Vln.

p

Vla.

p

Vc.

pizz *mp*

Pno.

3

84 **H** Baroque Gestures

Voice: they tied him up up up tied him up up *mf*

Cl. *p* Very Expressive *mp*

Vln. *mp* Very Expressive *mf*

Vla. *mp* *mf*

Vc. *mf*

Pno. *mf*

rall. A tempo Very Gradual Accel. **I** ♩=61

92 *descre.* *mp*

Voice: tied him up An old horse An old horse They put ke-ro-sene on his tail and lit it and

Cl.

Vln. *p*

Vla. *mf* arco

Vc. *mp*

rall. A tempo Very Gradual Accel. **I** ♩=61

Pno. *p* *mp*

103 $(\text{♩}=72)$

Voice *mf*
cut the rope and cut the rope the rope They cut the rope They put ke-ro-sene on his tail

Cl. *mf*

Vln. *mf*

Vla. *f*

Vc. *mf*

Pno. *mf*

113 $(\text{♩}=80)$

Voice *f*
and lit it A - way a - way went that old horse bu - sting

Cl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

119

J poco rall.
descresc. (mf)

Voice: through fen - ces to get a - way from the fi - re from the fi -

Cl. *mp*

Vln. *mf*

Vla. *mf* pizz *mp*

Vc. *mf*

Pno. *mf* *mp*

J poco rall.

128

Humming (mp) (Short) **K** *mp* $\text{♩} = 96$ Moderato

Voice: re (Short) But the fire went

Cl. *p* (Short)

Vln. *mp* (Short) pizz. *mp*

Vla. *p* (Short)

Vc. *mp* (Short) arco *p* Moderato

Pno. *p* (Short) **K** *p* $\text{♩} = 96$ Moderato

136

Voice

with him the fire went with him with him

Cl.

Vln.

Vla.

Vc.

Pizz

arco

p

Pno.

142

Voice

That horse that's me that's me

Cl.

Vln.

Vla.

Vc.

poco rall.

p

pp

mp

mf

pizz

p

poco rall.

♩=100 Bubbly, Antic

L

11

150

Voice *mf* That horse____
Follow Vocalist

Cl. *mf*

Vln. pizz *mf*

Vla.

Vc. pizz *mf*

Pno. *mf*

156

Voice *f* that's me____ that's____ the man of____

Cl.

Vln.

Vla.

Vc.

Pno.

160

Voice *mf* $\text{♩} = 86$ **M** Slower *mp*

Cl. *mp*

Vln. *p* arco

Vla. *p* arco

Vc. *p*

Pno. *f* *rit.* *p*

pa - ssion The fire cha-ses you

165 $\text{♩} = 82$ *rit.*

Voice *mf*

Cl. *mf*

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Pno. *mp* *mf*

ca-tches you The fire cha-ses you ca-tches you then its in your blood and

170 **N** ♩=100 Disney as fuck

Voice
af - ter that _____ it's the fire that has con - trol _____ the fire that has con -

Cl.
mf

Vln.
mf

Vla.
mf

Vc.
mf

Pno.
mf

175 **N** ♩=100 Disney as fuck

Voice
trol it's not the man it's not the man it's not the man it's not the man blame the

Cl.
poco a poco cresc.

Vln.
poco a poco cresc.

Vla.
poco a poco cresc.

Vc.
poco a poco cresc.

Pno.
poco a poco cresc.

poco accel.

180

Voice

fire blame the fire blame the fire of pa - ssion for what

Cl.

f

Vln.

ff

Vla.

ff

Vc.

f

Pno.

f

molto rit.

A tempo

184

Voice

Al - bert H. Fish has done

Cl.

pp

Vln.

gliss.

5

pp

pizz

Vla.

ff

pizz

f

Vc.

ff

f

pizz

molto rit.

A tempo

Pno.

ff

sub.mp

O

189

Voice

Cl.

Vln.

Vla.

Vc.

Pno.

mp

194

Voice

Cl.

Vln.

Vla.

Vc.

Pno.

P

f arco

ff

that's

Wait for it...

f arco

ff

Wait for it...

f arco

ff

Wait for it...

f arco

ff

Wait for it...

P

f

ff

Wait for it...

201

Voice

the man of pa - ssion that's me.

Cl.

Vln.

Vla.

Vc.

Pno.

f

207

Voice

that's the man of pa - ssion

Wait for it...

Cl.

Vln.

Vla.

Vc.

Pno.

ff